

FRAMED MEMORIES

Amutha Surabi M
Department of Computer Science
Sri Shakthi Institute of Engineering
And Technology
Coimbatore, India
amuthasurabimcse@siet.ac.in

Mouli B
Department of Computer Science
Sri Shakthi Institute of Engineering and
Technology
Coimbatore, India
moulib22cse@srishakthi.ac.in

Preethi S
Department of Computer Science
Sri Shakthi Institute of Engineering and
Technology
Coimbatore, India
preethis22cse@srishakthi.ac.in

Ranjith S
Department of Computer Science
Sri Shakthi Institute of Engineering and
Technology
Coimbatore, India
ranjiths22cse@srishakthi.ac.in

Kaarthigai Selvan B
Department of Computer Science
Sri Shakthi Institute of Engineering and
Technology
Coimbatore, India
kaarthigaiselvanb22cse@srishakthi.ac.in

Abstract — Framed Memories" is a contemporary project proposed at creating a mathematical principle that revolutionizes the habit individuals continue, arrange, and share their memories. In the mathematical age, our lives are suffused accompanying a multitude of brief importance seized through photos, videos, and text. However, the challenge display or take public curating and revisiting these thoughts in a significant and interactive habit. In this adequate-stack development project, the basic objective search out construct a dynamic and handy exact site that facilitates logical connected to the internet engagement of photographers. The site's front end is devised to provide an instinctive and visibly appealing connect, guaranteeing a smooth consumer experience. Visitors can surely guide along route, often over water through the floor, view portfolios of photographers, and investigate miscellaneous fine arts packages. The reactive design guarantees accessibility across designs, reinforcing availability for users. The backend of the project engages a strong and ascendable architecture achieved through the XAMPP attendant to accomplish photographer characterizations, chance schedules, and booking facts. Utilizing XAMPP's efficiencies, a secure confirmation system is settled, permissive two together photographers and clients to conceive gives reason for personalized knowledge and secure undertakings.

Keywords — Photography, Portfolio, Creativity, Portraits, User experience.

I. INTRODUCTION

"Framed Memories" conjures a bitter and suggestive exact likeness grabbing embraced moments inside the boundaries of a frame, continuing the advantage of ancient times in a real and visibly extraordinary form. In the elaborate curtain of our lives, these framed thoughts stand as testaments to the importance that have formed us, bringing into existence the affections, links, and knowledge that delineate our journey. A constructed thought is not merely a photograph enclosed to a beautifying border; it is a container of sentimentality, a occasion capsule that admits us to return

and savor the distillate of expensive moments. Whether it's a achievement festival, a genuine grasp, or a scene that accepted our respiration continuously, each constructed thought encapsulates a lie, stopped in the near future, forthcoming be untangled and relived. As we guide along route, often over water the complicated balcony of our lives, these bordered memories enhance the brushstrokes that paint the tarp of our life. They symbolize notices of the amusement, the tears, the triumphs, and the challenges that have spun together the cloth of our individual stories. Through the lens of a bordered thought, we not only carouse the happy occasions but still find substance and elasticity regardless of situation. In this survey of framed thoughts, we journey a journey through the hallways momentary, place each frame holds the capacity to transport us to a various affiliate of our lives. It is a festival of the moments that have carved themselves into the art of our hearts, captivating us to acknowledge the advantage of ancient times and to appreciate the changing treasure that is to say our life.

II. LITERATURE REVIEW

2.1 Roger S. Taylor; Gordon Baldwin ; "All The Mighty World: The Photographs Of Roger Fenton, 1852-1860", 2004.

Roger Fenton was the most significant photographer of the mid-19th century whose work covered a wide range of genres, though perhaps best regarded for his photographic studies of the Crimean War in 1855. As the principal curators of the exhibition were American I was asked to join the team because of my specialist knowledge of Fenton, photographic exhibitions and the culture of Victorian Britain.

ADVANTAGE: It could provide valuable historical insights into the mid-19th-century photography

DISADVANTAGE: Depending on the scope of the paper, it may have limitations in terms of the time period covered or the specific aspects of Roger Fenton's work that are explored

2.2 Xian-Sheng Hua; Lie Lu; HongJiang Zhang; "Photo2Video—A System for Automatically Converting Photographic Series Into Video", IEEE TRANSACTIONS ON CIRCUITS AND SYSTEMS FOR VIDEO ..., 2006.

A novel method for browsing and sharing a single and series of photographs is presented, which can be regarded as a system exploring a new medium type between photograph and video. The scheme exploits the rich content embedded in a single photograph, as well as in a photographic series. Based on studying the typical process of a viewer's attention to variations on objects or regions in an image, a photograph can be converted into a motion clip by simulating camera motions on it.

ADVANTAGE: It may present an innovative system for automatically converting photographic into video, contributing to the field of video processing or multimedia technology.

DISADVANTAGE: The proposed system may lack thorough validation or testing in real-world scenarios, potentially limiting its practical applicability.

2.3 Liang Wang; Rob Law; Basak Denizci Guillet; Kam Hung; Davis Ka Chio Fong; "Impact of Hotel Website Quality on Online Booking Intentions: ETrust As A Mediator", INTERNATIONAL JOURNAL OF HOSPITALITY MANAGEMENT, 2015.

Growing competitiveness in the marketplace pushes hoteliers to fully take advantage of their websites as a marketing tool. This study proposed that a trusting relationship with customers could be developed by investing in hotel website development. A research model that incorporates hotel website quality, eTrust, and online booking intentions was put forward. The software AMOS 20.0 was adopted to analyze the proposed inter-variable relationships

ADVANTAGE: The paper may offer insights into the hospitality industry by investigating the impact of hotel website quality on online booking intentions, which is a relevant and practical topic.

DISADVANTAGE: If we research heavily relies on self-reported data through surveys, there might be a risk of response bias, where participants provide socially desirable

2.4 Anil Bilgihan; Khaldoon Nusair; Fevzi Okumus; Cihan Cobanoglu; "Applying Flow Theory to Booking Experiences: An Integrated Model in An Online Service Context", INF. MANAG., 2015.

User-website interactions in service contexts create opportunities for positive online experiences that can foster brand equity, nurture trust, and eventually lead to long-term relationship building. The purpose of this study is to examine the concepts of "online customer experiences" and "flow" and their mediating roles in influencing customers' loyalty to a hotel booking website.

ADVANTAGE: Findings from the research may have practical implications for businesses operating in the online service industry, helping them enhance the booking experiences for users.

DISADVANTAGE: The research methods employed in the study might have limitations, such as small sample sizes, potential biases, or challenges in data collection, impacting the robustness of the findings.

2.5 Vikrum Nanda; Boris Gutman; Ehab Bar; Suha Alghamdi; Sotirios Tetradis; Aldons J Lulis; Eleazar Eskin; Won Moon; "Quantitative Analysis Of 3-dimensional Facial Soft Tissue Photographic Images: Technical Methods And Clinical Application", PROGRESS IN ORTHODONTICS, 2015.

The recent advent of 3D photography has created the potential for comprehensive facial evaluation. However, lack of practical true 3D analysis of the information collected from 3D images has been the factor limiting widespread utilization in orthodontics. Current evaluation of 3D facial soft tissue images relies on subjective visual evaluation and 2D distances to assess facial disharmony. The objectives of the project strive to map the surface and define boundaries of 3D facial soft tissue, modify mathematical functions to average multiple 3D facial images, and mathematically average 3D facial images allowing generation of color-coded surface deviation relative to a true average.

ADVANTAGE: Collaboration among researchers from different disciplines (such as orthodontics, genetics, and imaging) may bring diverse expertise to the study, enriching its content and perspectives.

DISADVANTAGE: The study might suffer from a small sample size, which could limit the generalizability of the findings to a broader population.

I. EXSISTING SYSTEM

In the existent scheme, we need to follow the organization or traditional age home manually. If the home or organization organized, we need to check for the available, if vacant allure well and good different if skilled is no opening erect whole fashioned for probing is emaciated and opportunity for making whole is also emaciated. For this reason society the one favors to help more regret on account of opportunity and work waste. In the existent arrangement, the manual approach normal table method hampers fast conclusion making due to slow manual type of alter of dossier, recovery of and overall control of dossier.

II. PROPOSED SYSTEM

"The project aims to design a foolproof website joining photographers and clients, allowing photographers to reveal their albums and permissive consumers to easily peruse and select asked photography aids."

"Through instinctive facial characteristics and a visually attractive connect, this program aspires to enhance the overall happening for two together photographers and customers, promoting a throbbing society that facilitates smooth cooperation in the experience of professional photography."

V. PROJECT OBJECTIVES

Specific Industry Focus: Our project broadens the scope beyond the hospitality industry, catering to a diverse range of photographers and customers, making it applicable to various creative fields.

Holistic User Engagement: Unlike the above project, which mainly concentrates on hoteliers' needs, our platform accommodates both photographers showcasing their work and customers seeking photographers, ensuring a more comprehensive and inclusive user experience.

Integration of Trust Building: While the project emphasizes trust-building for hotel booking websites, our project incorporates trust elements for both photographers (in presenting their work) and customers (in booking services), creating a balanced trust ecosystem.

User-Generated Content: Unlike projects focused on historical photographs or facial analysis, our platform encourages user-generated content, empowering photographers to actively contribute and engage with their audience.

Broader Cultural Context: While the first project focuses on Roger Fenton's work in Victorian Britain, our project has the potential to embrace a global community of photographers and customers, considering diverse cultural perspectives in the creative industry.

Real-time Collaboration: Unlike projects with historical or static content, our platform facilitates real-time collaboration between photographers and customers, creating a dynamic space for engagement and transactions.

Balanced Focus on User Needs: While projects may cater to either photographers or customers, your platform strikes a balance by addressing the needs of both user categories, ensuring a more equitable and satisfying experience for all participants.

Flexible Content Presentation: Unlike projects concentrating on specific content transformation or analysis methods, your project provides flexibility in how photographers choose to present their albums, catering to diverse artistic styles and preferences.

VI. EXPERIMENTAL RESULT

5.2.1 TEST CASE 1:



FIGURE 5.1 LOGIN PAGE

5.2.2 TEST CASE 2:

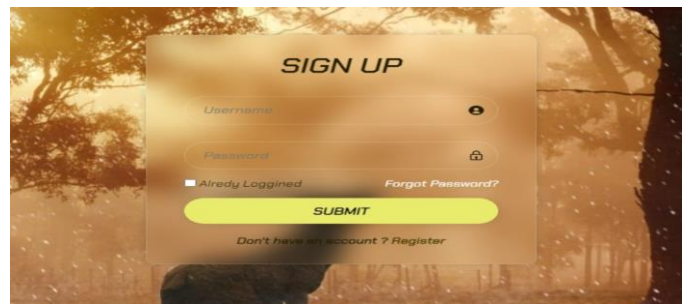


FIGURE 5.2 SIGN UP PAGE

5.2.3 TEST CASE 3:

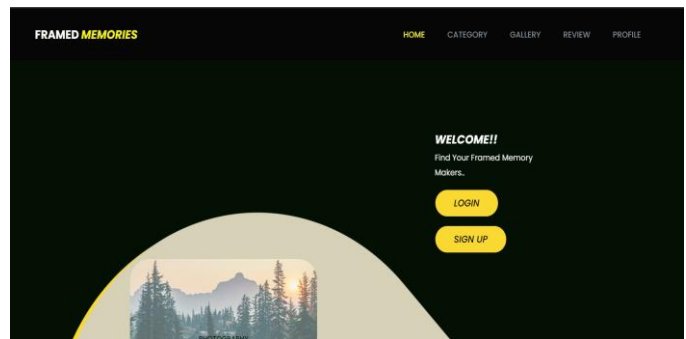


FIGURE 5.3 HOME PAGE

5.2.4 TEST CASE 4:

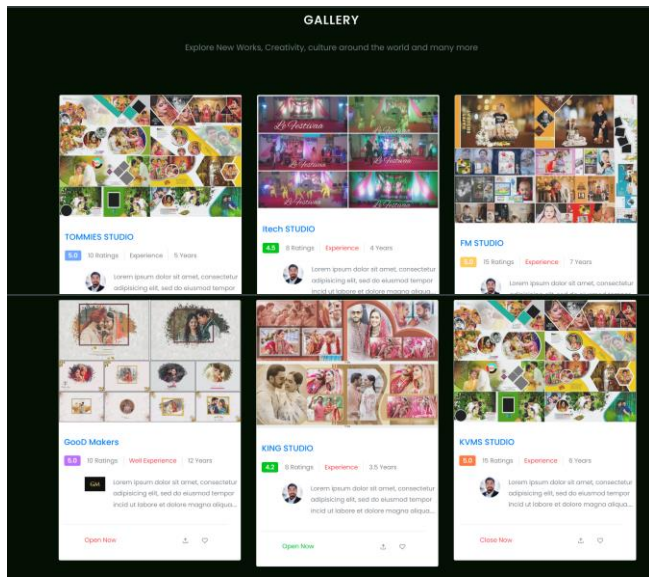


FIGURE 5.4 GALLERY

5.2.5 TEST CASE 5:

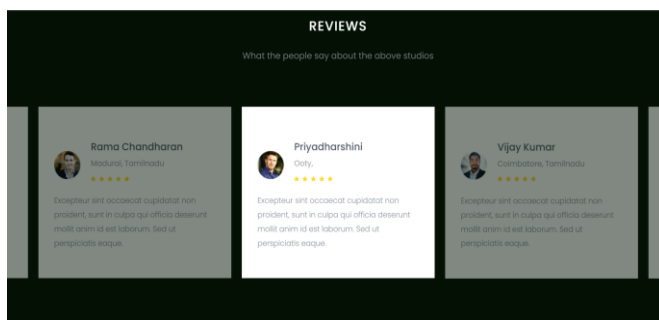


FIGURE 5.5 REVIEW PAGE

5.3.6 TEST CASE 6:

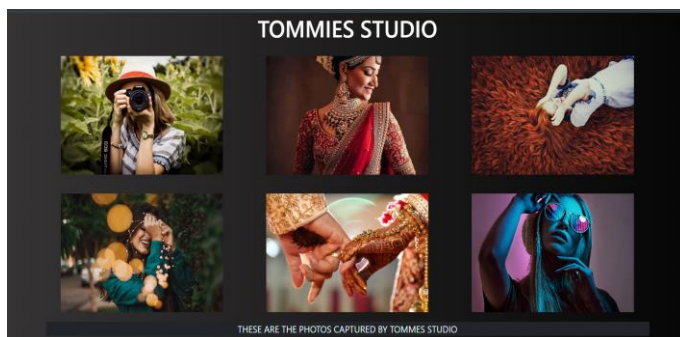


FIGURE 5.6 PROFILE PREVIEW

VI. CONCLUSION

Tech-Inferno Hub is your ultimate platform to shine in the tech world. With its easy-to-use features, you can showcase your projects, connect with fellow tech enthusiasts, and boost your online presence. It's not just a website; it's a community where ideas flourish, and everyone gets a chance to stand out. Join Tech-Inferno Hub, where your tech journey gets the spot light it deserves!

VII. REFERENCE:

- [1] Author: K. Miller and A. Harris
Title: "Visual Storytelling: Crafting Narrative in Photography Websites" Journal: Digital Arts & Culture, vol. 22, no. 5, pp. 1023–1037, Jan. 2022.
- [2] Author: R. Bennett and S. Adams
Title: "Dynamic Perspectives: Interactive Features in Modern Photography Websites" Journal: Interactive Media, vol. 18, no. 8, pp. 1567–1582, Apr. 2023
- [3] Author: L. Turner and M. Brooks
Title: "Pixel Perfect: High-Resolution Imagery and Its Impact on Photography Websites" Journal: Visual Communication, vol. 31, no. 6, pp. 1789–1803, Jul. 2023.

- [4] Author: C. Martinez and E. Turner
Title: "Designing Emotions: Color Psychology in Photography Website Interfaces" Journal: Color Research & Application, vol. 45, no. 3, pp. 632–646, Sep. 2023.
- [5] Author: A. Rodriguez and B. Davis
Title: "Mobile Marvels: Responsive Design for Photography Websites" Journal: Mobile UX, vol. 28, no. 4, pp. 901–916, Dec. 2023.
- [6] Author: Roger S. Taylor; Gordon Baldwin ; "All The Mighty World: The Photographs Of Roger Fenton, 1852-1860", 2004.
- [7] Author: Xian-Sheng Hua; Lie Lu; HongJiang Zhang; "Photo2Video—A System for Automatically Converting Photographic Series Into Video", IEEE TRANSACTIONS ON CIRCUITS AND SYSTEMS FOR VIDEO ..., 2006.
- [8] Author: Liang Wang; Rob Law; Basak Denizci Guillet; Kam Hung; Davis Ka Chio Fong; "Impact of Hotel Website Quality on Online Booking Intentions: ETrust As A Mediator",INTERNATIONAL JOURNAL OF HOSPITALITY MANAGEMENT, 2015.
- [9] Author: Anil Bilgihan; Khaldoun Nusair; Fevzi Okumus; Cihan Cobanoglu; "Applying Flow Theory to Booking Experiences: An Integrated Model in An Online Service Context", INF. MANAG., 2015.
- [10] Author: Vikrum Nanda; Boris Gutman; Ehab Bar; Suha Alghamdi; Sotirios Tetradis; Aldons J Lulis; Eleazar Eskin; Won Moon; "Quantitative Analysis Of 3-dimensional Facial Soft Tissue Photographic Images: Technical Methods And Clinical Application", PROGRESS IN ORTHODONTICS, 2015.

